



**English 221 TRANSFORMED!**

**Monsters and Magic in English Literature, 800-1800**

**THERE'S NEVER BEEN A SURVEY COURSE LIKE IT**

Professor Rosalynn Voaden

**Course Description**

From Grendel to Frankenstein, by way of the Green Knight, Caliban, Faustus, and other assorted nasties - with a bit of magic thrown in to lighten the mix - this survey course explores representations of monstrosity and magic in English Literature 800-1800. Monsters reveal our deepest fears, our greatest anxieties, and every society, culture, and historical period creates the monsters that it needs. Similarly, magic indicates our most fervent desires, what we most wish for - though magic can be dark, and cannot always be trusted.

Ultimately, this exploration of literary depictions of monsters and magic considers the great question of what it means to be human, a question as compelling for our own time as for this earlier period.

**SLN 70473**

**MWF 1.30 -2.20. Location TBA**